

I DON'T KNOW WHY

(I JUST DO)

Words by ROY TURK

Music by FRED E. AHLERT
Arrangement by MEL KNIGHT

Intro

$\text{♪} = \text{♪}^3 \text{♪}$

Tenor Lead

8

1 2

My mind is kind - a haz - y. I must be go - in' cra - zy.

Bari Bass

Chorus 1

8

3 4 5

Ba - by, what can I do? — I don't know why — I

bm bm bm bm

8

6 7 8

3 3 3

love you — like I do. I don't know why, — I just do. do, I just do. —

3 3 3

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I Don't Know Why (I Just Do)

9 I don't know why, — you thrill me like you do. 10 I don't know why, — you just 11

do, yes, you do. — 12 do. — 13 You nev - er seem to want my ro - manc - ing. The 14

on - ly 15 on - ly time you hold me is when we're danc - ing. I don't know why — I 16 17

18 love you like I do. 19 I don't know why, I just do. — 20 do. It's true. —

*I Don't Know Why (I Just Do)***Chorus 2**

I don't know why I do. I don't know why, I just
 I don't know why — I love you like I do. Oh, I don't know why, — I just
 I don't know why I do. I don't know why, I just
 do, I do. — Don't know why you thrill me too. I
 do, I do. — I don't know why — you thrill me like you do.
 do, I do. — Don't know why you thrill me too. I
 don't know why, you just do, you do.
 I don't know why, — you just do. You nev - er seem to want my ro -
 don't know why you just do, you do.
 on - ly
 manc ing; the on - ly time you hold me is when we're danc - ing.
 on - ly

I Don't Know Why (I Just Do)

Tag

33 I don't know why — I love you like I do. I don't know

36 why, I just do. 37 I don't know why I love you the way I 38 do.

Optional ending

39 do. 40 I just do. 39 do. 40 I just do. do.

Performance Notes

Lyricist Roy Turk (1892-1934) collaborated with songwriter Fred E. Ahlert (1892-1953) to write many well-known popular songs. These include *Mean to Me*, *Walkin' My Baby Back Home* and *I'll Get By*, to mention just a few.

Mel Knight has had a number of arrangements published by the Barbershop Harmony Society. In addition to arranging, Mel has been a chorus director, coach and quartet singer, currently with the 2000 International Senior Champion, **Over Time**.

This arrangement should be sung in a smooth, laid-back swing style from beginning to end. The optional ending may be used should a quartet or chorus choose to use a more consonant ending.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.